

Morse Keynotes at Career Conference

Senator Headlines March Conference At First Assembly

• THE HON. WAYNE L. MORSE will deliver the keynote address at the 1955 Career Conference on Wednesday, March 9. The senior Senator from Oregon, who until last week was the only independent member of Congress, will speak at the General Assembly of the Conference, to be held at 7:30 in Lisner Auditorium.

Senator Morse, who is serving his second term on the hill, was formerly Dean of the Law School at the University of Oregon. Both as educator and senator, he has had a most dynamic career.

Recently he has held the balance in the closely divided upper chamber of Congress. Once a Republican, he has just registered as a member of the Democratic party.

Educated at the University of Wisconsin, where he received his A. B. in Philosophy and his M. A. in Speech, he went on to the University of Minnesota to teach Argumentation. There one of his students was Harold L. Stassen and there Morse obtained his Law Degree.

He earned his Doctorate in Jurisprudence at Columbia University. His thesis, which was a study of the grand jury system, is still valued as a definitive work on that subject.

During World War II Senator Morse, as Chairman of President Roosevelt's Railway Emergency Board, was responsible for the settlement of a railway strike which might well have had a crippling effect on the war effort. He served also on the War Labor Board before being elected to the Senate.

The Career Conference, a Colonial Program of the Student Council, was initiated in 1951 and has been held every year since. Its purpose is to aid students in their selection of careers and to give them direction in preparation for these careers.

Career Conference keynoters of the past have included the late Justice Jackson of the Supreme Court, General Hershey of the Selective Service and former Vice-President Alben Barkley, Senator from Kentucky.

After Senator Morse's address, the General Assembly will disperse about 8:15 p.m., and individual forums in a variety of fields



WAYNE MORSE

will follow at 8:30 in various University classrooms. These forums will range in coverage from Art to Nursing to Business Administration.

College Tests Med Hopefuls

• THE MEDICAL College Admission Test will be given on Saturday, May 7, 1955, for students who expect to enter medical school in the fall of 1956.

The test will be given on October 31, 1955, to those students who were unable to take the examination in May. Only students who will be ready to enter medical school within the next two years should apply for the test.

The test will be prepared and administered by the Educational Testing Service, directed by the Association of American Medical Colleges. The results of the examinations will be available exclusively to the institutions included in the Association. Candidates may not obtain their scores.

Students who take the May examination may not apply for the October test except upon specific request from a medical school.

For additional information or application forms, see Professor Koehl, pre-medical adviser, in Monroe Hall, Room 203.

The University Hatchet

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Show Features Fashions, Model Co-ed, Coronation

• THE CAMPUS COMBO Fashion Show will be held tomorrow in Lisner Auditorium and will feature the election of "Miss Model Co-ed" and the crowning of the Cherry Tree Queen of 1955.

The evening's program will start at 8:15 with the fashion show put on by Garfinckel's and narrated by their fashion coordinator, Mrs. Ruey Messenger.

"Miss Model Co-ed" will then be announced. Candidates for this title have been nominated by various women's organizations and will be

elected by the people attending the show, who will vote for their choice by dropping their ticket stubs into boxes marked with the girls' names.

Members of the Gate and Key Societies will escort the candidates into the auditorium, where the winner will be presented with a floral bouquet from Hoyt's Flower Gallery by John Buckingham, head of the Campus Combo, and a special cocktail purse from Balfour's by Bob Gray, publicity chairman of the Fashion Show.

After "Miss Model Co-ed" has been presented, Pat Reed, Fashion Show Director, assisted by Corky Devlin, will conduct the drawing for door prizes. The prizes have been donated by various Washington businesses.

The climax of the evening will be the crowning of the Cherry Tree Queen of 1955. The finalists for this honor are Lyn Staver, nominated by Alpha Delta Pi, Barbara Van Ackeren, Chi Omega, and Sharlie West, Delta Gamma. Famed artist Jon Whitcomb judged the candidates from photographs sent him last fall and selected the three finalists and the Queen. The queen will not be announced until her crowning at the Fashion Show.

The Queen will be crowned by Harry Hughes, business manager of the Cherry Tree, and presented with the loving cup by Tom Brown, president of the Student Council. Her name will be engraved on the cup and she will keep it until next year's queen is crowned.

Usherettes for the Show will be the sweethearts of ten of the fraternities on campus. Music will be by the Chic Wayne Quartet. Admission for this event is either a combo ticket or 75c. All have been urged to come and vote for "Miss Model Co-ed."

Successful Students Win Degrees from University

• THREE HUNDRED and three students received degrees at the University's Winter Convocation last night in Lisner Auditorium.

After the convocation procession entered the hall, the introductory announcement was made by Dr. John Francis

Latimer, University Marshal. Dean of the Faculties Oswald S. Colclough introduced President Cloyd Heck Marvin, who conferred degrees and delivered the charge to the graduating class.

The Invocation and Benediction were given by The Reverend Donald Crawford Beatty, Assistant Director, Chief of Chaplains, Veterans Bureau. Music was provided by the Orchestra under the direction of Leon Brusiloff, and with J. Russell Mason, University Librarian and Curator of Art, at the organ.

Four students received their doctorate degrees. Three Bachelor of Arts degrees with distinction were conferred upon Robert Riggs, Florence Leiken Sakey, and Air Force Major Frances Lanier White.

Two married couples received degrees together. Doris Severe Bruffey, Chairman of the Boosters

Board, and her husband, Albert Bruffey, conductor of the Pep Band, accepted Associate in Arts degrees; as did Robert and Marguerite Porterfield.

Receiving the degree of Juris Doctor with distinction was Rich-

Hatchet Meeting

• HATCHET STAFF will meet tonight at 7:30 in the Council Room of the Student Union Annex. New students are welcome to attend as there are openings on the staff.

ard Austin Wier, formerly of Texas.

The College of General Studies presented its first Master of Arts degree to Lt. jg. William Edward Colvin from the Department of the Navy.

Dance Group Teaches How

• THE STUDENT Council and the Dance Production Groups are sponsoring a second Social Dance Teaching and Practice Club, as part of the University's recreational dance program, with special emphasis on mambo.

The first section of the club will be devoted entirely to the teaching of the mambo. Membership dues are four dollars for the eight meetings which will begin Monday, February 28. Mambo will be taught exclusively from 7 to 8 in Building J.

A second feature of the club is the section which will begin at 8. It will consist of tango, samba and rhumba lessons. Dues for this section are also four dollars for the eight meetings. One may sign up for either one or both sections.

Gus Panagos, who has been teaching social dance professionally for over eight years in the area is again instructing the groups. "More than fifty students participated in the club last semester and we are hoping that even more will join this term. A recent survey disclosed that approximately half of every dancing evening is spent doing Latin American dances," said Miss Elizabeth Burtner, Director of Dance Production at the University.

Those interested in joining the club should sign up in the Student Activities office this week.

Old Men Organize Program Easing Orientation Problems for New Men

• ORGANIZATION of "Old Men" means that next fall the new girls will not be the only ones aided through the difficult days of registration and orientation.

"Old Men" accepted their first petitions for membership last Friday night at the Activities Fair. Jim Swisher, president, outlined the purpose of the group and gave the qualifications for eligibility: a 2.00 QPI, at least one semester's study at the University and participation in one school activity, including a social fraternity. Petitions will be accepted until April 20.

Mr. Swisher said that despite the obvious need for such an organization, the men had held off because of doubt as to its practicability. He cited the University "Big Sis" as a successful precedent and expressed enthusiasm for the new counterpart.

Duties of members include attending all meetings and functions of "Old Men"; corresponding with new male students, to be called "Sons," during the summer; assisting them through the registration maze; and introducing them to the various aspects of campus life at the University.

The organization was first suggested by Dr. Don Carlos Faith, director of Men's Activities. Mr. Swisher and Dick Sincoff joined



'OLD MEN' ORGANIZE ... President Swisher Accepts Petitions

him in planning its initiation. They chose the first executive board which is composed of themselves, Cecil M. Charles, Walter Bou-

mann, Roy Barnard, Ernest Auerbach, Allan Kay, Richard Jamborsky, Joe Hince and Julius M. Goodman.

Sailors Want Own Emblem

• THE SAILING Association, which up until now, has been without a distinguishing emblem of its own, is sponsoring a contest to obtain one suitable for the club.

First prize in this emblem designing contest will be ten dollars in cash and a full year's free membership in the Sailing Association. A year's membership ordinarily would cost six dollars.

All entries must be submitted to the Student Activities Office on or before March 15. They should be centered or mounted on a sheet of 8 by 10 inch paper and addressed to Bernard Goodrich, Sailing Association. The emblem should not exceed four inches in height or four inches in width. Smaller sizes are acceptable.

Emblems may be in any shape, square, triangular, circular, diamond-shaped or in the form of a sailboat. No more than three colors can be used on any one design. Contestants should bear in mind that the design must be suitable for execution in felt for a patch to be used on blazers.

Only University students are eligible to enter, but any contestant may enter as many designs as he wishes.

Bulletin Board

I.S.S. Reunites Prexies; Girls Petition Sponsors

• THE INTERNATIONAL Students Society will hold a reunion of past officers on Saturday, February 26, in Woodhull House to celebrate its twentieth anniversary.

The society is inviting 11 of its past presidents who live in or near Washington and people interested in the group and its work. Faculty wives and other distinguished guests have been invited to pour.

The first president of the society and one of its founders, Mr. Cayetano Nagac of the Philippines, is now a technologist in pathology. Another past president is the wife of Dean William L. Turner, Assistant Dean of the Junior College, the former Marie Ralph.

• GIRLS INTERESTED in petitioning for AFROTC Flying Sponsors may do so from March 1 through 7. The qualifications are: a G.P.I. of 2.4; at least one semester at the University; endorsement of a petition by ten AFROTC Cadets, the Flying Sponsors Squadron Advisor and the PAST; full time student carrying at least 12 credit hours. A picture or snapshot should be enclosed with a petition.

Student Wins Scholarships

• MARILYN TATE, a senior majoring in journalism, has been awarded a \$200 scholarship by the Women's Advertising Club of Washington.

Competition for the scholarship was open to all junior and senior women students attending recognized colleges and universities in the Washington area. Candidates were students who were majoring in advertising or allied fields.

The scholarship was awarded on the basis of academic and artistic achievement and personal and professional characteristics. Candidates also had to show promise of making "a valuable contribution to the field of advertising or public relations."

Miss Tate is also holder of the Byron Andrews scholarship which was awarded to her in April, 1954. Active as a member of Big Sisters and Delta Gamma Sorority, she is publicity chairman of Delphi, honorary for outstanding sorority women; a Panhellenic delegate; ROTC Queen, 1954 and 1955; and Public Information Officer of the Flying Sponsors.

Recently Miss Tate was chosen as a finalist in the contest to choose a princess to represent the University at the Annual Apple Blossom Festival in Winchester, Virginia.

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Essay Award Goes to Writer Of Articles

• THE \$100 JESSE Frederick Essay prize will be offered again this year for the best series of articles turned in to the Journalism Department.

The series should consist of articles done for the HATCHET and/or reporting exercises done for the Journalism Department. A folder containing the articles must be turned in to Dr. Elbridge Colby, Executive Officer of the Department of Journalism on or before April 30.

Entries of work done in classes must be made through the instructor of the course. Entries from the HATCHET must be submitted through the Board of Editors. The Board verifies the authorship of the articles and testifies to the sound citizenship and consistent ability in work for the HATCHET of the author.

Columns or editorials are not acceptable. The acceptability of feature writing will be determined by the amount of news gathering involved. The articles will be judged on the basis of sound citizenship and ability in forthright reporting.

Prizes are given for the uniformly high quality of the work submitted and not on the basis of any one article. In 1951 the prize went to a collection of skillfully reported news stories although one series of only four articles submitted contained a single story that won a national award.

In 1953 it went to a series of articles on the scientific aspect of University life, an area which up until then had been poorly covered. In 1954 the prize was awarded for a series of news and news-feature articles which appeared in the HATCHET and covered a variety of school topics.

Activities Get Big Boost; Fair Entertains Crowds

• A PACKED LISNER Lounge last Friday night marked a highly successful Activities Fair.

The show got under way at 8 when Barbara Stuart, Freshman Director, welcomed everyone to the Fair and introduced the Fair Barker, Jack Thorne, who began describing

were over, the audience was invited to the Student Union where a social dance was being held under the sponsorship of Ed Jaffee and Joe Hince, representatives of the Columbian and Junior Colleges.

Flieger Plays

Providing the dance music was Ken Flieger's combo, while Derrick Rohlf, entertainment chairman, lined up the intermission show. The program was built around three upcoming events of the Campus Combo, the enjoyment of which could be maximized by possession of the Combo. First, the candidates for the forthcoming Fashion Show were introduced, followed by a short excerpt from "Detective Story." The finale was the ballet, Slaughter on Tenth Avenue, a part of Dance Production's future concert, performed by John King, Phyllis Allen and Verlyn Brown.

A crowd of over 250 students and faculty members filled the Union for the dance.

Job Jots

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FULL TIME:

- ACCOUNTANT—Keeping all of hospital books; act as office manager. Age 30-35; prefer experience; \$350.
- ACCOUNTING AND ECONOMICS background — Local government agency; status necessary. Age limit 40; GS-7.

Sorority Girls Sing, Practice Contest Songs

• THE ANNUAL Panhellenic Sing, sponsored by the Student Council as part of the Colonial Series programs, will be held on March 16 at 8:15 in Lisner Auditorium.

Each of the ten sororities which will participate in the Sing began last Wednesday to organize themselves, choose directors and, most important of all, to rehearse. Eleanor Ready of Sigma Kappa, Vice-President of Panhellenic, is the Chairman of the Panel Sing and will handle the arrangements.

Howie Roberts, President of IFC, will be the M. C. at this evening of feminine song. Although there is no admission charge to the program, contributions will be accepted for the purchasing of a mimeograph machine for the University. If obtained, the machine will be made available for the use of everyone on campus.

Every group in the Sing will present one sorority song and one popular song. The judging of the contest is to be based on five main factors: tone, pitch, diction, interpretation and ensemble. Cups are to go to the three best groups.

The sororities who received the prizes last year were: first place, Pi Beta Phi; second place, Kappa Alpha Theta; and third place, Delta Gamma. Still another prize will go to the best director in the Sing. Pat Reed, Chi Omega, won this award last year.

In past years the panhellenic Sing has always packed Lisner Auditorium. This year, as in the past, the emphasis, according to Miss Buckley, Assistant Director of Women's Activities, is being placed upon the idea of producing a program of good entertainment. Panel feels that such a program helps to foster a spirit of co-operation among all organizations on campus.

Watch the coming issues of the HATCHET for the announcements of songs, judges, and directors.

Hillel Agenda Includes Ball

• AN "APOLLO" contest to pick the manliest man on campus, the annual Ball of Fire, a square dance, a brunch, and a gala American-Israeli celebration are a few of the current activities of the B'nai B'rith Hillel Foundation.

Monday night's square dance was the first of the semester and featured a special "caller."

The American-Israeli celebration, featuring Israeli folk dancing led by Tom Pence, and a film entitled "A New Morning" is scheduled for 8:15 tonight at the Foundation.

Nominations for the "Apollo" contest will remain open until February 24. They should be sent to the Hillel Foundation, 2129 F St., N.W. Among the nominees thus far are: Morris Babb, Pi Kappa Alpha; Joe Petcovich, Flying Sponsors; Bernie Kovach, Gate and Key; Alvin Miller, Phi Sigma Sigma; Jerry Reinhold, Alpha Epsilon Pi, and Art Neira, Alpha Delta Pi.

Winner of the contest will be picked at the annual Ball of Fire on March 12, from 10 to 1 in the

• APPRAISER—Real estate and insurance office. One year course provided in real estate law, appraising. \$3300 or better.

• ASSISTANT BOOKKEEPER—Local jewelry company. Up to \$65 or \$70.

• ASSISTANT PROFESSOR of Economics—Co-ed liberal arts college in Ohio; available in September. Teach Fiscal and Monetary Policy Economics of the Business Firm, International Economics. \$4500 to \$5200.

• CARTOGRAPHIC Illustrator—for local publishing company; artistic ability a must. \$3600 to \$4000.

• MILITARY INTELLIGENCE—Research specialist; analyze military information. Physical science background helpful; likewise foreign affairs, social science, M.A. or experience. Ability to write. 3 to 4 week clearance. GS-9.

• STENOGRAPHER-Receptionist—Local company with engineering business wants attractive girl. \$70/wk.

• TIME AND LEAVE Clerk—Maintain leave records in municipal department. Some typing. Man or woman, GS/3.

PART TIME:

• CLERICAL ASSISTANT—Junior or senior preferred; attractive girl to do some typing and general clerical work. Job on campus. 75c/hr. to start. (Hours up to 15/wk.)

• GENERAL CLERICAL—Stamp and sort envelopes; some typing. 3:30 to 5:30 p.m., two week job for man. 75c/hr.

• PHARMACY STUDENT—To work in nearby drug store three nights per wk. on week-ends. Wages open.

• TEND LAUNDROMAT—Mature male to attend laundromat from 2:00 to 5:00 or 8:00 p.m. About 20 hours per wk. 90c/hr. to begin.

• RECRUITERS COMING IN THE NEXT TWO WEEKS INCLUDE:

• THURSDAY, FEB. 24—Dept. of Internal Revenue — Accounting seniors and graduates.

• FRIDAY, FEB. 25 — Potomac River Naval Command (Naval Ordnance Lab, Naval Research Lab)—Technically trained men.

• WALTER REED — Chemists, Chemical Engineers.

• MONDAY, FEB. 28 — Bureau of Ships—Technically trained men.

• TUESDAY, MARCH 1—Management Training Program—Radcliffe College—women seniors and juniors interested in graduate work toward personnel, administrative fields.

• Equitable Life Assurance Society—Actuaries (math majors).

• WEDNESDAY, MARCH 2—Hormel—Food Sales, administrative jobs.

• Women's Marine Corps—officer training for seniors.

• THURSDAY, MARCH 3—Upjohn Pharmaceuticals—Undergrads, seniors in pharmacy, premed, physiology, zoology, biology see representative from the Upjohn company about career training in professional sales; jobs involving contacts with pharmacists, physicians, and hospitals.

• McCormick Spice Co.—Sales, administrative jobs.

• Courtesy Associates — young women for public relations firm; salaries \$220; no typing or shorthand; must be attractive.

Many more recruiters in March. Watch this column.

Terrace Ballroom at the Washington National Airport. Music will be provided by the Lee Mansfield band. Tickets are \$2.50 per couple.

The monthly brunch, to be held at the Foundation on Sunday, February 27, at 11:30, will feature some special dishes. A well-known speaker from the Rabbinical Council of America will also talk on "Modernizing Judaism."

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Union Displays Neon-Lighted Case; University Trophies Get New Home

• THE "FORWARD LOOK" in trophy cases can now be seen in the main stair hall on the first floor of the Student Union.

This latest development in trophy exhibiting eliminates the need for groping with a flashlight to recognize the trophies through a murky, opaque glass. The three sectioned, full-paned case is now illuminated with neon light.

The 1954 Champion trophy for the Southern Conference tournament now heads the display. Some of the highlights of the twenty-three trophies now being shown are the 1953 Capitol Tournament Champion trophy, the 1954 Richmond Invitational Champion cup, the 1954 Steelbowl Tournament trophy and the runner-up award from the 1954 Oklahoma City Tournament.

Big 3 Trophy

The recently acquired Big Three trophy will soon be displayed in the show case. The cups on exhibition will be changed seasonally to keep the display up to date.

This trophy case will be supervised by the Student Council as one of their annual projects. Plans are also being made to modernize the trophy case in the center of the lobby of the Union.

According to Joe Hince, Student Council Junior College Representative, the case displays will be modernized sometime in the future. The cases themselves will be repaired.

Cases Modernized

Miss Virginia Kirkbride, Director of Women's Activities; General Don Carlos Faith, Director of Men's Activities; and Mr. Hince were the instigators of the new trophy case.

The improvement is one of several introduced to the Student Union this year in an effort to make the building and its activities more pleasing to students.

Play Practice Goes Ahead

by Peggy Busick

• RECIPE FOR ONE good play—take 30 talented young people, add one experienced director, place in a tense, realistic drama and stir together in a month's rehearsal. Serves 3,000 with an evening of entertainment March 4 and 5 at Lisner Auditorium.

"Detective Story" is being "well stirred" in rehearsal. Director Joan Vail says, "Try it again, and show him how ugly the pocketbook is."

The little shoplifter stares at the cheap, six dollar purse. "The times I spent twice as much for a pocketbook . . . I didn't even need it. I didn't even like it. Crazy."

Then on to another scene. This time it's the detectives bringing in two burglars. Miss Vail suggests realistic touches from the day she spent in the detectives' office at a police station. She directs the boys, "Don't pay any attention to Charley, he's got a record as long as your arm and the detectives realize it the first time they see him. They concentrate on Lewis because there's a chance he'll squeal."

While rehearsals are in progress on stage, hammering can be heard from the scene shop. Al Justice, Gini Page, Jane O'Brien and others are building a replica of the Twenty-first Precinct Station. Backstage, the stage manager, Tom Beechy, and his assistants, Jan Gustafson, Jo Ann Holleran and Gail Jones, write down stage directions, fill in for missing actors and prompt. Sound technicians work on telephone bells and other effects.

Props manager Pat Dilley looks for trophies, bags of loot for the burglars and note pads. Policemen's uniforms are the department of Judy Morse, costume manager Ed Ferrero makes a hundred phone calls ordering tickets, getting posters printed and generally managing the business end.

The show put on in Lisner March 4 and 5 will be the result of hundreds of hours of work.



NEW TROPHY CASE
... Southern Conference Trophy Heads Display

Many Crowd Dance, Watch 'Most' Choice

by Carole Hesse

• THE HEALTHY curiosity of University students was proven last Wednesday afternoon when a couple of hundred students attended the Student Club dance to witness the choosing of the "Most."

The "Most" was a mysterious gimmick promoted by the Student Council to lure students to the noon social dance.

It did. Fourteen judges, comprised of student leaders, conducted a brief search among the students present to determine the girl and boy with the "Most."

Winners Chosen

Their choices were Mary Louise Bishop and Chick Trueblood. While the puzzled winners received their prizes, Student Council President Tom Brown revealed the criteria for the "Most." They were: the girl with the largest pocketbook and the boy with the loudest socks.

Miss Bishop held up her mammoth Turkish saddle-type bag and Mr. Trueblood gave all a further glimpse of his colorful socks to prove themselves undisputed winners.

Prizes

A toy dog signed by members of the basketball team was Miss Bishop's prize. Mr. Trueblood was awarded a University pennant, also autographed by the

team. After that the students danced to the music of Chick Wayne and his Trio until 1:30.

A new note in decorations was struck with sorority and fraternity banners draped from the ceiling and along the walls to provide a gala atmosphere.

Investigates

(Continued from Page 4)

looked up at this scintillating, seductive bit of syncopation, licked my hungry chops and

I CRIED, HEY THERE, NAUGHTY LADY OF SHADY LANE! WITHER THOU GOEST, WONDERFUL LIPS? I WANT YOU ALL TO MYSELF, ONE MORE TIME! So MAKE YOURSELF COMFORTABLE, CINAMON SINNER, for some IDLE GOSSIP! And then We'll MAKE THIS OLE' HOUSE sway with the MUSKRAT RAMBLE!

Yes sir, man! I was a real gone guy!

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Editorial

Return Visit

• RECENTLY A MAJOR topic of conversation around the country—besides Formosa—is the question of Russian citizens touring the United States. In an interview a couple of weeks ago new Soviet Defense Minister (and "friend" of President Eisenhower) Georgy Zhukov said that he dreams of visiting this country. And several Russian college editors have expressed an interest in returning visits made to the U.S.S.R. last year by American students.

It is not our place to say whether or not Marshal Zhukov should be invited over here, but we want to yell a little—along with many, many other college editors—about the State Department's refusal to grant visas to the Russian students.

Of course, there is a lot behind the story. Last summer, the National Students Association, a national confederation of student governments, voted to approve the State Department's action denying the visas. Their reasoning was reasonable but not fully reasoned. They felt that 1) they should not oppose specific actions of the U. S. Government and 2) that because many of the Soviet college editors were about 35 years old, nothing could be gained from communicating with them.

This second point could, perhaps, prove to be true. But it rings an unfamiliar note of defeatism. Some Russians occasionally show a human side. (Did not Zhukov once give President Eisenhower a bear rug?) Although it may be naive to think that a short tour of the United States would convince a Russian that Communism is no good, it would not be too small an accomplishment if a few Russians—in an unguarded moment—had one good laugh with a few Americans. And surely, if these students were allowed to see our country no more harm could be done than by forbidding their visit.

The pro's and con's of the issue will be hashed out for some time to come, but we hope that the NSA will reverse its stand before long and will lend its weight to making the State Department do the same. Letting a few Soviet students tour America is a good chance to return and spread some goodwill—goodwill that they showed to American college editors in Russia last year.

Letters to the Editor

Rudin Motion

• DO WE WANT to have an annual Homecoming Queen or simply elect Miss Politics of 19—every Fall? If we should adopt Mr. Rudin's plan, the yearly Beauty selection will become much of the farce that the Spring elections are.

Instead of having unbiased and qualified judges choosing a Queen for her beauty, poise and all-around campus charm, we'll have small cliques exchanging favors for votes. The result will be a Miss G. W. representative of only a small percentage of students—probably less than five percent, figuring that at least one half of the students won't vote, while the nine candidates will have almost an even split for the cast ballots.

If we were to choose our Miss America by the same method that Mr. Rudin ludicrously proposes for the University, the procedure would be ridiculous, the result unjust. Each state would cast its votes for its own candidate. The ultimate winner would be the strongest quantitative state—New York.

So too in our own small united states of G. W. Each sorority would be sure to back their girls—or face ostracism. The fraternities and clubs would naturally throw their strength behind their candidates. The small independent interest would be of a negligible value.

Therefore, it is respectfully sug-

gested that we follow our present system. Today any student can feel that the queen is HIS Homecoming Queen. If Mr. Rudin prevails, only that exaggerated five percent will share this feeling.

s/ Phil H. DeTurk

Crowded Classes

Dear Editors:

• IF YOU'D ASK most students what the standard reply would be, "to obtain an education which will enable me to live a fruitful and worthwhile life." It is of primary importance, therefore, when trying to evaluate any institution of higher learning to see whether it is working toward or against this goal.

In the year and a half that I have attended this University, I can honestly say that all but one of my classes have been terribly overcrowded. For example, this is the situation in my European History class. The course is a popular one, taught by an intelligent professor who has the ability of making history live. There are approximately 300 students in that class. As a result, it is virtually impossible to hold any kind of discussion. The professor, who has a great deal to offer his students, is limited to a prepared lecture on a specific topic. We rush through the course's work because we must finish it. Finish what? Is it so important to finish the term's work

Council Capers

by Connie Kelly

• STUDENT COUNCIL meeting opened last week with an invitation from Warren Gould, Director of Alumni Relations, for the Council to become familiar with the Alumni office and to make use of its facilities. The council met in the Alumni office. Mr. Gould also praised the Council members for their fine work and thanked them for coming to him for information and advice.

On behalf of the Council, Tom Brown commended Mr. Gould for his excellent handling of his relatively new job and expressed his appreciation for the cooperation extended to the Council by both Mr. Gould and his assistant, Miss Mary Dow.

Rudin Motion Tabled

The Rudin Motion, which would have the Homecoming Queen elected by the student body, was again tabled by the Council. Mr. Rudin presented both the pro's and con's of his motion, but said that he would like to get more opinions from the student body before it was voted upon. The Council expects to bring the motion to a vote within two or three weeks.

Elections Moved Up

Student Council election will now be held on May 4 and 5, with the results to be announced on May Day rather than at the All-U Follies in April. At the beginning of the school year the Council had decided that elections should

Honor Roll

• THE UNIVERSITY Honor Roll will appear in the next issue of the HATCHET. Students who have completed 15 hours work here and have achieved an over-all Q.P.I. of 3.50 or over will be included in this listing.

take place earlier in the spring in order to reveal the results at the All-U Follies—as a drawing card to this rather unsuccessful function. Since the Follies have now become a project of the Drama group, the Council now feels that the added boost of the election results will not be needed.

Trophy Cases Lighted

Joe Hince, Junior College Representative, announced that the trophy case in the Union stairway has been reorganized and generally improved. Neon lights accentuate the trophies—which used to look pretty dull and inconspicuous in their unlighted case. Mr. Hince also plans to rehabilitate the case in the lobby of the Union in the near future.

that we skim through the subject and promptly forget all that we have so dutifully memorized after finals are over?

When someone asks me after four years of college what I have gotten out of it I want to have more to show than a book full of well-organized notes.

Other schools, which have the problem of overcrowded classes have gotten around it. The Uni-

Quotable Quotes . . .

(ACP)—Here are some qtuips from light moments in the college press:

"A pledge should be obscene, but not absurd"—the Cavalier Daily, University of Virginia.

"Figures don't lie, but girdles condense the truth"—the University of Oklahoma Daily.

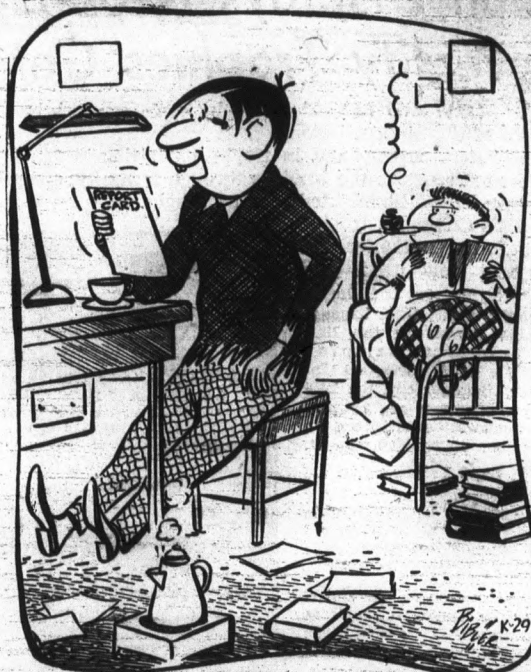
versity of Michigan, for example, offers large lecture courses which break up into small discussion groups once or twice a week. This enables the student to express his opinions, to correct any fallacies in his thinking and to contribute something to the learning process.

Why can't this be done here? I suggest that this matter be brought up at a Student Council meeting and that a committee of professors and students be set up to look into the practicality of this idea.

Respectfully yours,
s/ Frances Kirshbaum

(LITTLE MAN ON CAMPUS

by Dick Striber



"Les see—I got 'incomplete' in math 215, 'withdrawn' in English II, 'conditional' in Social Studies, and a 'D' in Phys Ed.—Boy!"

Investigates Union Noise, Escapes Comstock Lode Getting in 'Gone' Groove

by Elmer Tunegeon

• WONDERING JUST WHAT the state of music appreciation actually was with our modern Joe College and Betty Coed, I decided to make a survey—and what better place to start than the Student Union lounge, I reasoned.

For years I'd been hearing reverberations bordering on

delirium from the TV set on the fourth floor, and for the past several months ejaculations bordering on delirium from the juke box in the new kiosk. Between the two, in my hallowed chambers in the third floor study, I felt like a musical sandwich. Finally, weakened by this constant barrage, I decided to launch my investigation without further delay. After all, maybe there was more in life than trying to maintain that 45.4 average in the hope that someday I would be chosen one of the Fly Better Flappers graduating Comstock Lode.

Sneaks Out of Study

So, tucking my lunch innocently under my arm, I assumed that air of intellectual snobbery, as befitted my elite surroundings, (and also to deceive my musty friends as to my lowly intentions) and left my privileged sanctuary. Once in the corridor, however, I went through that old Jekyll to Hyde routine and sneaked down the spiral staircase to you-know-where.

For one brief moment a terrible wave of misgivings came over me as I stood there quivering in the bright shadows of the pinball machines. "What am I doing here?" I suddenly asked myself. "What if I should be discovered? What would my friends say?" Then I rationalized, "It's all for a good cause. Perhaps I'll be instrumental in one day raising the cultural level of our younger students. Besides, I will only stay a few minutes and then hurry back to my beloved textbooks."

I took a deep breath, assumed a swashbuckling air, and as I pushed through the swinging doors I hurriedly ran over in my mind all the survey tips passed along to me in the lucid lectures of the erudite Professor Bernwellis (whose eruditeness was indeed erudite).

Press On, Men!

A thick, cheesy veil of smoke greeted me as I entered I coughed and staggered forward through the haze. Harsh, rasping voices raked my eardrums. I felt my knees wobble. I gasped. Then, with firm determination I braced myself and strode forward with grim resolve.

Suddenly, a blast of syncopated

brass staggered me as the juke box up front blared forth with something that sounded like "Hotba Babee." There followed quickly a cascade of scraping chairs, thumping feet and several bars of questionable harmony.

Then I spied the juke box—all aglow, a-hopping and shimmering and a-glistening like a bottle of Four Roses at the fireman's ball. It was also at this critical moment that I spied a slick dish tapping the trimmest foot I'd seen since I last sold shoes at Macy's. There she was, throwing buffaloes into this music box like it was the tote machine at Laurel on a 100 to one shot in the Eighth and tossing her brown mane like a filly at the starting gate in the Kentucky Derby.

Establishes Beach Head

Considerably buoyed up by this time from the effects of a cup of caffeine, I ordered a second, and, staggering stiffly toward a nearby table, dropped limply into a chair. By then this gal was a rhythmic flame of taps, jerks and bumps—in other words, men! She was a gone dame!

At this point, goose pimples began to play tag up and down my spine. Suddenly, she looked at me with big sparkling brown eyes and I felt the searing heat of a thousand candlepower exploding inside me. Then she began to snap her fingers in unison with her tapping feet and swaying body, while her red taffeta dress swished an accompanying chord.

For one brief moment I caught a fleeting vision of my old reading-room buddies and I tried to rise, to run hysterically back to my hallowed sanctuary. Then the vision was gone. She looked at me again and gave me one of those long, tantalizing smiles—her lips curled lasciviously . . .

And Into the Fray!

The crisis was imminent. I saw all my New Year's resolutions disappearing like pine needles off a spent Christmas tree. Then she gurgled, murmured and finally laughed like the Gitche Gumee itself and—Oh Brother! So long old musty third floor! Sweet memories of Fly Better Flapper and the Comstock Lode! Be seen' you, old pals of the 45.4 index! I (See INVESTIGATES, Page 3)



by Heter Heale

• BIGGEST BLASTEROONIE of the year got underway Saturday night at the Hyattsville Armory—the PIKA Shipwreck Ball, rivalled in the annals of orgymanship only by the Beaux Arts Ball of Paris. All of party-minded G. W. was there, bearded, war-painted, and attired in such amazing garments that even the most accommodating atoll would doubtless have disowned them.

The atmosphere was lush and tropical; coconuts, orchids, and empty bottles littered the floor, and natives danced to the music of missionary (but good chap, for all that) Ken Flieger and his Trusty Two. Pi Phi Bev Borden of musical fame, who is pinned to Pike Bill Dunning, was elected Queen of the Island. Her saronged handmaidens were ZTA Ruthie Reagan, Chi O Kyra Mosel, SK Ellie Ready, and Pi Phi Betsy Silver. Prize for the all-around hairiest beard went to Phi Alpha Bruce Mencher. He received a shaving kit and a Bible.

Liberace and Friend

Seen through the palm fronds: Liberace and cohort in long red underwear, sign on back reading "I led three lives." . . . Tall man Ed Keen looking stunning in short pants and suspenders . . . Steve Judge, who appeared to be dead until ice was dumped on him . . . Francis Leahy, Jim's twin, dropping off the stage with great sang-froid . . . Bill Dunning, with a rather large rip in his trousers—well, whatever it was he was wearing . . . Sara Jane Miller, with hair dyed red to match her date Snuffy Smith's; Snuffy Smith, with hair dyed blond to match Sara Jane Miller's . . . Chaps, words fail me. This was really a party.

Sights were also to be seen around the old campus on Friday. Many citizens were at the Activities Fair at Lisner, where all kinds of things were going on, with able showman Jack Thorne doing a good job of making order out of pleasant chaos. Star of the show was undoubtedly ADPI Sammie Economon, who portrayed the great artist in the Art Club's presentation, laden with brushes, rags, etc. When her paint box fell open, spewing paints all over the place, hilarity ensued. Sammie also entertained later on at the Social Dance in the Union, parodying a scene from the forthcoming production "Detective Story" with Phi Sig Ed Turco. Another star at the Union dance was Walt Jenecke, who put his arm around an attractive and apparently dateless young woman and leched, "Hi, Babe, how are you?" Only to discover that she was a nearby professor's wife.

SN Goes Italian

Sigma Nu went Italian Friday night with a spaghetti and wine blast which had such spectacular results that many a sedentary eyebrow was raised: Cosmo Callaway, who has just returned to the old home—after making a big splash in the draft set, spent most of the night discoursing on the wondrous and varied qualities of moose milk. Shocker of the evening: Miss M. E. M. was found in

a state of suspended animation by friends who thought her to be a total abstainer. I say there, M. E. M.! Say it cannot be!

Pinnings

And now we have somewhat soberer news in our basket. We have here a pinning . . . Zeta Carmel Jones, SPE's candidate for Apple Blossom princess, was pinned by SPE Lou Cassidy. Also, from the Thetas, the news that Nancy Pugh is pinned to Bob Luce, an Acacia from Purdue who is now with Our Boys in Uniform. And Sandy Thompson, who speaks such good German while in a pretzel barrel, is pinned to Kappa Sig Walt Morgan.

The Pi Phi's initiated eight on Sunday, and afterwards had a gay banquet at the Raleigh, to which Sally Ricci hobbled with 8 stitches in her foot, from stepping on something she shouldn't have stepped on. (I believe it was an iguana.) Marilyn Stagner received the award as the most outstanding initiate, and Carol Blanchard the scholar award. That about does it for this week chaps. Hope you all are living it up now that it's Mardi Gras time. Old Hester here plans a Teutonic-type celebration, known as a fasching. Object of the game is to see who can remember the third verse of Deutschland Uber Alles the best after three rounds if Wurzbürger.

Dance Group Alters Plans

• THE SQUARE DANCE formerly scheduled on the calendar for tonight has been cancelled since the dance production group has announced a complete revision of the folk and square dance program.

The new policy provides for three big square dances and one folk dance a year replacing the customary Thursday night functions. These future events will feature demonstration teams performing for the entertainment of the students and members of the faculty. When requested, the teams will put on exhibitions off campus as well as doing on campus demonstrations.

The most recent appearance of these teams was last Wednesday at Bladensburg High School for World Cultural Week. "A Trip Around the World" was the theme of the dance produced under the direction of Miss Elizabeth Burtner and Tom Pence. Participating were Phyllis Allen, Virginia Dabell, Milica Hasalova, Lillemor Spitzer, Tom Pence, Vernon Elder, Michael Foley and Lambert Joel.

Anyone interested in working on folk and square dance teams should contact co-managers Virginia Dabell and Ted Weiss or Tom Pence at Building J.

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Movie Review

Marryin'-Minded Miss Ketched by Big Bushrod from the Backwoods

by Dolores Olewin

• STRONG, SILENT, square-jawed Bushrod Gentry (Robert Taylor) has women flinging themselves at his feet in MGM's pioneer farce "Many Rivers to Cross," but he, stout fellow, waves them aside for more adventurous pursuits (hunting and trapping and fighting Indians)—that is, until fiery Eleanor Parker shows up.

This Annie Oakley of the backwoods saves Bushrod's scalp from a Shawnee haircut

and then brings him back to her old Kentucky home nearby to recover—much to the disappointment of her family who were expecting vension.

"I'm yours," declares the smitten redhead, "ya' ketched me, Bushrod."

But as far as Bushrod is concerned, there might as well be Alleghanies between them, and he soon wishes there were. The hunter has now become the hunted. From then on, the situation gets funnier by the minute, even at the most anxious times, with some clean, neat, caramel-dipped Indians providing the peril.

Despite an unimaginative title, "Many Rivers to Cross" comes across with some very refreshing switches. The plot is not too incredible: boy chases girl 'till she catches him, only in reverse. There is no whooping tribal attack, either; just small but dangerous raiding parties which these second-generation Americans fight out of their back yards. This affords one of the best aspects of the picture—a glimpse into the settlers' way of life: the mass weddings by the circuit riding preachers; the traveling "specs" salesman; the punishment party; and of course, the liquor drinking, said to be one of the main occupations of the early Republic.

Eleanor Parker's transformation from her usual colorless roles is for the better. Her frontier accent is almost convincing. Taylor, who winds up planting gourd, which seems rather iniquitous for an old Indian fighter, has little to do but resist. Twinkle-eyed Victor McLaglen adds to the fun as Eleanor's father, while man-mountain Alan Hale, Jr., has a show-stopping speech expounding his fighting prowess.

Under the direction of Roy Rowland, Harry Brown's and Guy Trosper's screen story is reminiscent of the charming "Seven Brides for Seven Brothers." Some of the brothers here, also, About the only music is the catchy "Berry Song."

The higher up the berry bush, the sweeter are the berries; The more you hug and kiss a girl, the more she wants to marry.

On Campus with Max Shulman
(Author of "Barefoot Boy With Cheek," etc.)

THE BULL SESSION

I wonder if they still make bull sessions the way they used to. Well do I remember the bull sessions of my own undergraduate days. How cogent they were! How informative! How the good talk crackled and our young hearts leaped and the hours sped by as swiftly as minutes!

Our discussions were always led by Jack Femur. (Good old Jack! I hear he's in the extruded aluminum game now.) We would sit cross-legged in a circle around Jack and he would fill his pipe with his own private blend—burley, latakia, and shredded coconut. The rest of us preferred tobacco, so we would light up Philip Morris. This is a procedure I recommend without qualification to everyone who prefers tobacco because Philip Morris has the tobacco that tobacco-preferers prefer the most—mild vintage leaf with a clean, cool flavor that soothes and steadies, that gladdens and enlivens and refreshes.

Jack would puff on his pipe and we would puff on our Philip Morris and the bull-session would begin its meandering journey. The talk would touch on every subject known to man, on every conceivable thing beneath the sun, but no matter how far the conversation wandered, it would always return to "Topic A." I refer, of course, to gardening.

But, as I say, the discussion would cover many subjects before it came to the inevitable gardening. Jack would open each session with a provocative question of a general nature, like: "What's the most important thing a man can get out of college?"

"Girls," Harold Clavicle would reply promptly. (Good old Harold! I hear he's in the frozen lobster tail game now.) "No, I don't think so," Ben Fibula would say. "I think education is the most important thing you get out of college." (Good old Ben! He's still in school.)

"Listen, guys, I've got a question," Clyde Ilium would say. "If you could spend a week either with Ava Gardner or with Albert Einstein, which would you choose?" (Good old Clyde! I hear he's in the unclaimed freight game now.)

"Albert Einstein, of course," Will Mandible would say. (Good old Will! I hear he's in the jack handle game now.)

"What?" Cleanth Patella would cry, astonished. "You would rather spend a week with Albert Einstein than with Ava Gardner?" (Good old Cleanth! I hear he's in the unclaimed freight game with Clyde Ilium.)

"Natch!" Will Mandible would answer.

"But why?" Sol Sacrum would ask. (Good old Sol! I hear he's a parking meter in Deal, New Jersey.)

"Because," Will Mandible would cry, "if I spent a week with Albert Einstein, maybe I would get so smart that I would be able to figure out a way to spend more than a week with Ava Gardner!"

Well sir, we laughed until our little uvulas were sore and then we went on to a host of other topics. "Do you think it's important to join a fraternity?" Murray Tarsus would ask. (Good old Murray! I hear he's in the mica game now.)

"Only if you are a boy," Bob Turbinate would answer. (Good old Bob! I hear he's in the sheared raccoon game now. [The raccoon, incidentally, was invented by Milton Raccoon, whose career should be a source of guidance and inspiration to us all. Mr. Raccoon arrived in this country in 1907, penniless and not speaking a word of English. Today he is the Mayor of four of our principal cities.]

But to get back to the bull session—"What's the best thing to do when the girl you are dancing with insists on leading?" Eric Una would ask. (Good old Eric! I hear he's in the flutter valve game now.)

"Hit her with a folded newspaper," George Vertebra would answer. "Never hit a girl with your hand. They learn to associate the hand with food, and you must not confuse them." (Good old George! I hear he's in the folded newspaper game now.)

And so it went—the talk ranging the worlds of the arts and the sciences and the social graces, until we would climb, spent but happy, into our little hammocks. . . . I wonder if they still make bull sessions the way they used to.

Max Shulman, 1955

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If you like it as is, or if you would like some additions, please indicate your feelings on the questionnaire below and put the filled-out questionnaire in the box in the lobby of the Student Union that is set up for their collection.

The results will be tabulated by members of Alpha Theta Nu, the scholarship holders' club that is sponsoring this poll, and submitted to the administration for possible

1. Do you feel that the courses offered in your major field are adequate? Yes () No ()

2. If not, what new courses would you suggest in your major?

3. What new courses outside your major field, and not now offered at the University, would you be interested in taking?

4. What new major field of study, not now offered at the University, would you propose and be interested in taking?

future action. This poll was undertaken as Alpha Theta Nu's project of the year at the request of the Student Council.

• ALPHA THETA NU EVALUATION QUESTIONNAIRE.

NAME

HOURS REGISTERED

SCHOOL OR DIVISION

MAJOR

DAY () NIGHT ()

YEAR YOU PLAN TO GRADUATE

Trust Gives To Cancer Clinic

• THE UNIVERSITY has been granted \$25,000 from the Alexander and Margaret Stewart Trust Fund for the continuation of the home care program at the University's Cancer Clinic. It was announced today by President Cloyd Heck Marvin.

The Home Care Service, which

was inaugurated in 1950 by action of the trustees of the estate of Mary E. Stewart, is an attempt to meet the needs of cancer patients who remain in their homes because of financial reasons or lack of institutional space, or whose care does not require hospitalization. (See **CANCER**, Page 8)

Sorority Rush Comes To End; Fifteen Pledges

• FEBRUARY sorority rush ended Friday at noon with 15 girls pledging sororities.

This year the Panhellenic Council originated a new program for a formalized informal rush season. The rushing period began with Open House given by all 11 sororities on campus on Sunday, February 6.

Informal pledging was held at noon on Friday, when all new pledges went to their respective sorority rooms for lunch.

The following 15 girls pledged: Mary Louise Army, Delta Gamma; Mary Ellen Beecher, Zeta Tau Alpha; Jeannette Breden, Chi Omega; Frances Breen, Sigma Kappa; Joan Caruso, Zeta Tau Alpha; Carol Dalton, Zeta Tau Alpha; Sara Jane Hart, Chi Omega; Norma Iseman, Phi Sigma Sigma; Mary Ann Miser, Kappa Delta.

Also, Mary Jane Moore, Chi Omega; Janet Nalls, Kappa Kappa Gamma; Betty O'Horo, Kappa Kappa Gamma; Anna Szymczak, Kappa Kappa Gamma; Patricia Taylor, Delta Gamma; and Loretta Tonelli, Zeta Tau Alpha.

IFC Switches Date for Sing

• DUE TO SCHEDULING difficulties, the date for the Interfraternity Council Sing has been changed from Wednesday, April 6, to Monday, April 4 at 8:15 in Lister Auditorium.

Although the date for the Sing has been changed, the deadline for entries remains March 9. No entries will be accepted after this date. The last date at which a fraternity may withdraw is March 16.

Each fraternity entering the Sing will present two numbers, one of which must be a fraternity song. In cases of conflict, the first group registering a song will be given priority.

Greek Week is being consolidated into the week of April 4. There will be a series of fraternity rotation parties for fraternity men. All the houses will have open houses for Greeks and reunions for alumni will be held during one or two nights. On the fifth there will be a series of officer's forums.

A banquet for the presidents, vice presidents and IFC delegates will be held on the sixth. The activities of Greek Week will climax in the IFC Prom which will be held at the Willard Hotel from 9 to 1 on April 15.

An IFC smoker is also being planned for the late spring.

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Cagers, Indians Clash at Uline's

by Dick Sincoff

A RE-ENACTMENT of a familiar tableau of Revolutionary days came up last night in the quaint atmosphere of Mike Uline's arena on Third St. Indians from the wilds of Williamsburg opposed a contingent of George Washington's Colonials in the final sortie of the regular Battles of the Southern Conference.

On the assumption that the best place to bury the hatchet is in the Indian's head, the Colonials tried to do just that in seeking their 21st win in 25 games and their ninth straight at "home." Though outnumbered 20 to 12, the Washingtonians were the choice to whip the Tribe.

Two men consistently do it, but four or five can each score a lot for G. W. Besides Corky Devlin and Joe Holup, there's Joe Petcavich, Buzz Ciriello, and Ed Catino who can fire the ball through. Catino has been the come-on guy lately, providing some needed points in the place of George Klein, who is good floor but no shoot. This isn't a club that folds when one man is off—enough good players can pick up the slack.

John Mahoney, a lean 6 ft. 5 in. senior from East Orange, N. J., led William and Mary, losers to W. and L. last Saturday. Mahoney plays a determined game for the Indians and is a usual high

scorer. Mahoney and Braves were bopped on January 12 by the Colonials and would enjoy nothing so well as tying as second straight loss on last year's Conference champions.

You'll find, no doubt, that G. W. was looking past last night to Saturday's game with N. C. State at Raleigh. The Wolfpack ordinarily drool in anticipating a match with a team they've beaten with regularity since 1943. On its home court, State is particularly unmanageable, and with Ron Shavlik, Phil Dinardo, Ron Schefel, 6 ft. 10 in. Cliff Dwyer, and 6 ft. 11 in. Bob Seitz in there for the country's winningest team, the Colonials will have to be mighty sharp to come out ahead.

Not since a 46-40 win twelve years ago has a G. W. team gotten past State, and coach Everett Case's tall men are anxious to maintain the streak. The Wolfpack have steadily improved as the season has moved along and now represent one of the toughest clubs on the Colonial schedule.

'Mural Sports Feature Wrestling; Kappa Sig Upsets Law School, 30-28

by John Bains

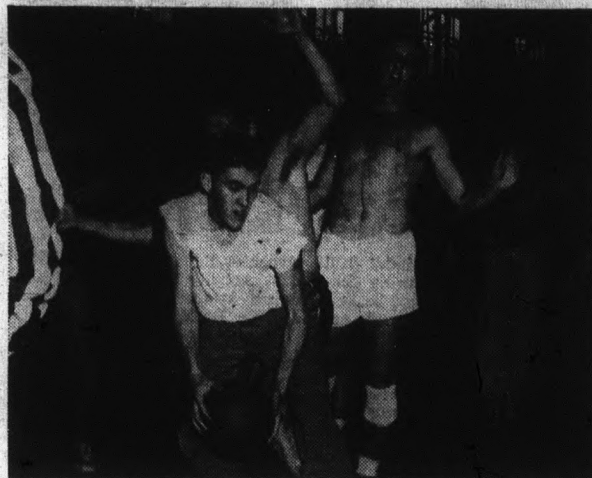
WRESTLING takes place tonight at the gym. Anyone who has never seen intramural wrestling matches in the past will see exciting entertainment. The first matches will begin at 7:30 p.m. sharp.

Law School, the defending champs, are entering another strong team this year in defense of their title. Any organization entering four men as a team is eligible for the trophy. An individual trophy for the outstanding wrestler will be awarded by the judges following the last match.

With only a couple weeks left in the Basketball schedule it might be helpful to take a look at the standings to date. In League A it's a tie between the Delts and Jerseyans for first place, with 3-0 and 4-0 records respectively. Following them are the Bears (2-1), Med. School 'A' (1-3), Kappa Sig Sig and Law School, both 1-4.

Delta Theta Phi and Med School 'B' are in full command of League B with 5-0 and 4-0 records. Wellington Hall is 3-2, the Newman Club, 1-4, AFROTC, and Acadia is 0-4.

In League C Sigma Chi is undisputedly in first place with a 4-0 record, followed by Phi Sig (3-2), Rough Riders (2-2), SAE (2-2), Sigma Nu (1-2), AEPI (1-2) and the Colonials (1-3).



HATCHET Staff Photo by Baughett

BILL MEDINA LOOKS FOR RECEIVER ... Delts Defeated Med School A, 38-16

Phi Alpha is all by itself in League D with a 4-0 record. Buff & Blue is second with 3-1, followed by PIKA (2-0), SAE 'B' (2-2), TEP (1-2), TKE (1-3) and the Spartans (0-4).

Saturday's results:
Wellington Hall 49—Acadia 26
Kappa Sig 30—Law School 28

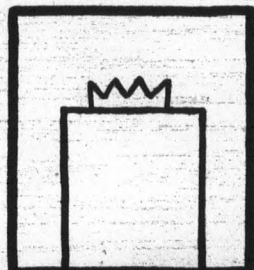
Delts 38—Med. School 'A' 16
Newman Club 10—Med School 'B' 41
Jerseyans 58—Bears 33
Sunday's results:
Sigma Nu 9—Rough Riders 35
Sigma Chi 45—Phi Sig 26
TEP 12—SAE 'B' 25
TKE 32—Spartans 17

RUDIN

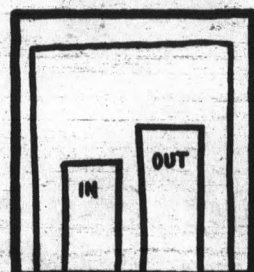
(Continued from Page 8)
the Generals from Lexington blitzed Richmond's eager and elderly Spiders and William and Mary's erratic Indians. We don't think the young Generals will cop the tournament early next month, but they could be a dark horse.

This Saturday's game with N. C. State is a tough one to figure. There is no question that the local club has the potential to smash State. It is only a matter of timing. None of the veteran Colonials will be affected by the court or the crowd. They've played on a strange floor and before hostile people in the past. State on the other hand will enter the tilt as a favorite to beat the Colonials for the twelfth year in a row. Men like Ron Shavlik, Cliff Dwyer, Phil Dinardo and Company are rugged. Deep in our bone marrow (or wherever hunches come from) we feel that the Buff will edge the mighty Wolfpack of Everett Case.

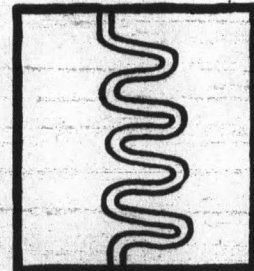
Many folks said the highlight of the season for the local five came in the first Maryland encounter. Since then, the experts say, the Buff have gone downhill. This may be true, but we predict that the Colonials catch their second wind this Saturday in the den of the Pack.



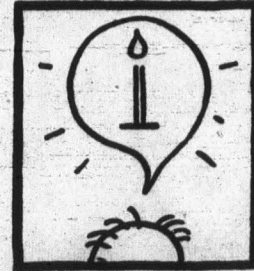
BEAR VIEW OF HENRY VII ON THRONE
Galen R. Fisher
University of California



FRONT OF STORE
SELLING ELEVATED SHOES
Robert E. Cullum II
Adelphi



FIREPOLE IN CITY WHERE
MAYOR'S BROTHER OWNS PIPE FACTORY
William C. Jankowski, Jr.
Boston University

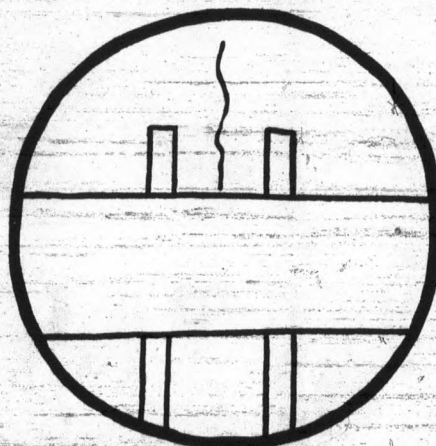


ARRIVAL OF IDEA
BEFORE THOMAS EDISON
Carol Hannum
Washington State

ALL NEW! LUCKY DROODLES!

WHAT'S THIS? For solution see paragraph below.

A STUDENT'S BEST FRIEND is Lucky Strike. At any rate, the greatest, up-to-date college survey shows that college smokers prefer Luckies to all other brands—and by a wide margin. Once again, the No. 1 reason: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better. Luckies taste better anywhere, any time, as illustrated in the 'Doodle



above, titled: Skier enjoying Lucky while whooshing under bridge. Next time you make tracks to a cigarette counter, Be Happy—Go Lucky. Enjoy the better-tasting cigarette... Lucky Strike.

STUDENTS!
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Lucky Doodles* are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So send every original Doodle in your noodle, with its descriptive title, to Lucky Doodle, P. O. Box 67, New York 46, N. Y.

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to taste better!



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ENJOY OUR NEW LARGE SCREEN

Tuesday, February 23
Holiday Matinee
Two very fine pictures
with Spanish dialogue
"FRONTERA NORTE"
with Fernando Fernandez,
Victor Parra
at 2:35, 5:30, 10:00
with Zully Moreno, Pedro Lopez,
Juan Jose Miguel
at 1:00, 4:40, 8:20

Wednesday, February 23
Two very fine pictures
with Spanish dialogue
"FRONTERA NORTE"
with Fernando Fernandez,
Victor Parra
at 2:35, 5:30, 10:00
with Zully Moreno, Pedro Lopez,
Juan Jose Miguel
at 1:00

Thursday & Friday, February 24-25
Charles Laughton, John Mills,
Daphne Anderson in
"HOBSON'S CHOICE"
at 2:10, 5:30
Robert Stack, Colleen Gray,
Richard Arlen in
"SABRE JET"
(Technicolor)
at 8:00

Saturday, February 25
Spencer Tracy, Ingrid Bergman,
Lana Turner in
"DR. JEKYLL AND MR. HYDE"
at 2:35, 5:00, 8:35
Lex Barker, Joyce MacKenzie,
Raymond Burr in
"TARZAN AND THE SHE DEVIL"
at 1:10, 4:45, 8:20, One day only.

Sunday & Monday, February 27-28
Joe Ferrer, Mario Obregon,
Helen Traubel, Rosemary Clooney in
"DEEP IN MY HEART"
(Technicolor)
Sunday at 1:10, 4:45, 8:20, 9:15
Monday at 5:20, 9:15

Hatchet Sports

February 24, 1955

Volume 51, Number 18

New Ticket Plan Replaces Lisner

• **HOLD ON** to your hats! Still another method for securing tickets for the Colonial Home basketball games has been devised. Actually the new procedure is the same as the one first proposed at the beginning of the season, and will be in effect for the two remaining home games, tonight with William & Mary and with Georgetown.

STUDENTS: Present personal Student Activity Book at the

owner of the Activity Book. Student Activity Ticket is not valid unless attached to the Student Activity Book.

FACULTY: All full time members of the faculty and administrative staff of the University should present their Exchange Faculty Ticket to the proper window, each game, for an Exchange Faculty Ticket. Make sure that the ticket attendant returns the Exchange Faculty Ticket.

Ticket windows at the Uline Arena and the Washington-Lee gymnasium will be identified by a poster, such as: "Faculty Exchange Tickets" and "Student Activity Book Exchange Tickets."

COURT SLATE

February:

26 N. C. State There

March:
1 Georgetown Here
3-5 Southern Conference
Tournament Richmond

proper window each game for an exchange Reserve Seat Ticket. Ticket attendant at Ticket Window will tear out proper numbered coupon from the Student Activity Book, returning the Book and Reserve Seat Ticket to the student.

CANCER

(Continued from Page 6)

pitalization.

The program is staffed by a medical director, a visiting physician and a social worker and is integrated with the Cancer Clinic facilities to provide auxiliary nursing, orderly and medical services, by a physician, and all equipment, supplies and services which the patient cannot readily furnish are made available.

Rudin's Ramblings

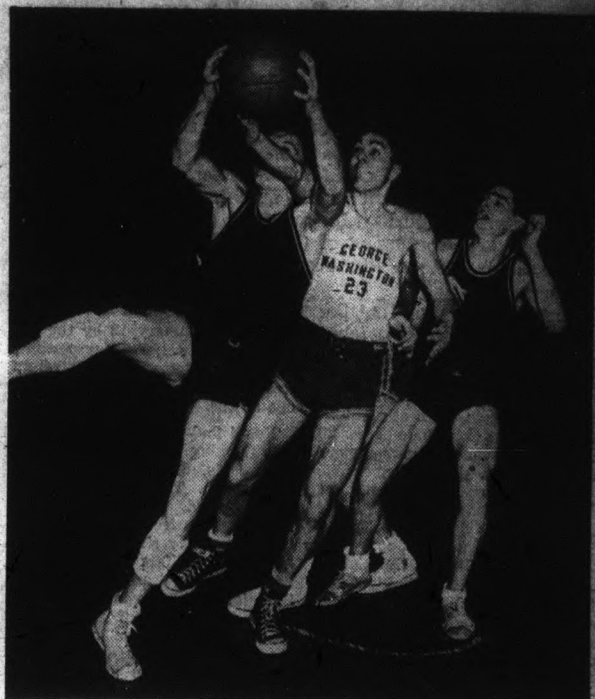
by Jim Rudin

• **SATURDAY NIGHT** away from home seems to be the Waterloo of the court Colonials. The last two losses have come against Richmond and West Virginia under the above circumstances. Needless to say, the Buff have a Saturday night date in Raleigh this week end against North Carolina State. It should also be remembered that the Colonials have not whipped the wild Wolf-pack in a dozen seasons.

Last week's game against the West Virginia Mountaineers is interesting in several respects. First, the men of Reinhart outscored the Morgantown club by eight points from the floor. Second, the nationally ranked local squad was on the short end in the foul shooting department. West Virginia led in that phase of the tilt of 17 points. Third, Buzz Ciriello failed to get a single score.

As stated before in various sections of this paper, the Colonials are a bit weary from a long season. Yet, the feeling persists that Buff will be ready for the Southern Conference play offs.

Washington and Lee has jelled into a tough five. After dropping a close game to the G Streeters, (See RUDIN, Page 7)



HATCHET Staff Photo by Baggett

J.V. DICK CILENTO FIGHTS

... Colonials Dropped Columbian Prep Here Saturday

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Winston's finer filter. It's unique, it's different, it filters so effectively! Winston's are easy-drawing, too, for full flavor enjoyment.

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